

Piano Studio Guidelines

Tualatin Valley Academy 2019-2020

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Registration:

Each student needs to turn in an application for the year when they sign up for piano lessons. Application form, materials fee, and the first tuition installment must be received before a lesson time will be scheduled. Lesson times are scheduled on a first-come basis once these materials have been received. Registration is for one full school year of piano lessons.

Tuition and Fees:

Piano lessons are scheduled for 30 minutes of individual instruction on a weekly basis. Tuition is based on the complete school year (approximately 33 lessons), with consideration included for no-school days and missed days. An older or more advanced student might consider a 45-minute lesson time for more in-depth instruction. Prorated tuition is available for students starting midway through the school year.

Materials fee: \$55/school year

30-minute Lessons: \$810/school year

45-minute Lessons: \$1035/school year

Billing:

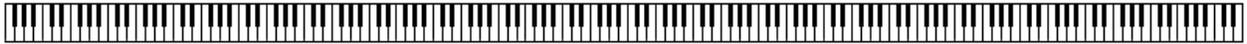
The yearly tuition is divided into three equal payments of \$270 each for 30-minute lessons and \$345 each for 45-minute lessons. *Payments received more than one week after they are due will need to include a \$20 late fee (with the exception of initial registration).*

Payments are due three times a year:

- Payment #1: August 15th
- Payment #2: November 15th
- Payment #3: March 1st

Materials Fee:

The materials fee covers all music, recital expenses, assignment notebooks, theory books and/or worksheets, reward and incentive programs and other materials needed for this program. You are not purchasing the music being used by your child. This fee allows the student to use as much music as is needed. If your child loses any music, it will be replaced when the replacement fee is paid (this will be the actual cost of the book(s) lost). *Please send all piano books and the assignment notebook to the lesson each week.*

**Missed Lessons:**

The piano lesson tuition rate is based on a school year of lesson instruction, which means that your child should receive approximately 33 lessons during the school year. We follow the school calendar for vacations and holidays, and the rate is set with consideration for days off, sick days and classroom field trips. It is assumed that most students will miss one or two lessons at some point during the school year. If your child misses more than two lessons, please contact me to discuss scheduling a make-up lesson. I will check the TVA school calendar and do my best to reschedule lessons that are missed due to school events. If you are missing a lesson for another reason, you must let me know in advance if you would like to reschedule and I will try to accommodate your request. I am not able to give refunds for missed lessons, or for students who discontinue their lessons.

Practice:

Students need a consistent practice schedule in order to make good progress. Please help your student find regular times for practicing at home during the week. I recommend five days a week of home practice. For very young students, have them play each song at least three times in a practice session. They will need you to be present for these practice sessions in order to stay on track. For most students, a 30-minute practice session is best. Please check that they are practicing the newly assigned material first, and then filling up any remaining time with review of older songs.

Recitals:

There will be two recitals each year, one in the fall and one in the spring. The recitals are motivating and rewarding for both the students and families, and I look forward to full participation. Students are also encouraged to participate in any additional performance opportunities they may have at school, in their church, etc.

Home Instrument:

Students are required to have a piano or keyboard to practice on at home. I recommend an acoustic piano whenever possible, because they feel and sound differently from electronic instruments. If you are purchasing an electronic keyboard, please make sure to look for full-sized keys, weighted action (able to produce soft/loud sounds based on how hard the key is struck), and a standard pedal attachment.

